# *Index*

## VOLUME XX

### Essays


| *Title* | *Author* | *Page* |
|---|---|---|
| Twenty Years of Western Review: A series of Recollections, with Wallace Stegner, Grant H. Redford, George Snell, Brewster Ghiselin, M. L. Nielsen, Alan Swallow, R. W. Stallman, R. V. Cassill. | | 87 |
| An editorial Recapitulation: 20 Years | | 83 |
| Hart Crane and Moby Dick | Joseph Warren Beach | 183 |
| Critical Relevance of Freudianism | Wayne Burns | 301 |
| Dostoevsky's Passion for Life | Bryllion Fagin | 271 |
| Wallace Stevens: The Secular Mystery and the Comic Spirit | Robert Pack | 51 |
| Jack R. Clemo: An Introductory Essay | D. S. Savage | 136 |
| The Individuality of Nathanael West | Cyril M. Schneider | 7 |
| A Record of Many Voices | William Jay Smith | 219 |
| Nobodies of Prominence | W. D. Snodgrass | 231 |
| Walter Van Tilburg Clark | Herbert Wilner | 103 |


### Fiction


| | | |
|---|---|---|
| A Quarrel, and the Night Spent in the Cell | Alain-Fournier | 147 |
| The Sermon of the Flies | John Berry | 287 |
| The Death of Miss McCutcheon | Mary Dewees Fowler | 29 |
| The Day We Left Tecumcari | George R. Herman | 229 |
| The Butterfly in the Cocktail | Katherine Hoskins | 153 |
| Southern Cross | Aurelia Levi | 199 |
| Cat About Town | Robert Lowry | 123 |
| The Late Lover | Hansford Martin | 261 |
| Fear and Desire | Joan Peretz | 63 |
| A Letter to Three Saints | Robert Paul | 315 |


### Poetry


| | | |
|---|---|---|
| Santa Sabina | Charles G. Bell | 228 |
| Poem | Arthur Boyars | 102 |
| Two Poems | Myron Broomell | 197 |
| Seven Poems | Jack R. Clemo | 139 |
| The Skeleton as Voyeur | Franklin Dickey | 269 |
| El Toro | Don Gordon | 285 |
| Augusta Hall | Donald Hall | 28 |

| | | |
|---|---|---|
| Two Poems | Donald Hall | 270 |
| Abel the Water Bomb | Edwin Honig | 134 |
| Two Poems | Philip Levine | 50 |
| Two Poems | John Logan | 47 |
| Cygnus | J. de Longchamps | 240 |
| The Jaguar | Sandra Mortola | 286 |
| Mr. Stevens Out Into the Night | Herbert Morris | 145 |
| The Hollow Swan | R. Frank Morrison | 217 |
| Nude | Anthony Ostroff | 198 |
| Elegy for Blue Piano | Ronald L. Perry | 268 |
| Two Poems | Donald Petersen | 296 |
| A Visit to Heaven | Kenneth Pitchford | 230 |
| An Afternoon in the Cloisters | Bernice Slote | 298 |
| The Auerhahn | Stephen Stepanchev | 299 |
| The Orphan Monologue | Peter Viereck | 196 |
| For My Brothers and Myself | Peter Walsh | 166 |


### Books Reviewed


| | | |
|---|---|---|
| Guy Wilson Allen: The Solitary Singer | Andrew Schiller | 71 |
| Guy Wilson Allen: Walt Whitman Abroad | Andrew Schiller | 71 |
| Malcolm Brinnin: Dylan Thomas in America | R. V. Cassill | 241 |
| Leon Edel: The Psychological Novel | Ralph Freedman | 327 |
| Leon Edel: The Letters of Henry James | William T. Stafford | 321 |
| William Gaddis: The Recognitions | Carl Hartman | 171 |
| David Garnett: Aspects of Love | W. H. Irwin | 326 |
| Robert Charles LeClair: Young Henry James | William T. Stafford | 321 |
| Thomas Mann: The Confessions of Felix Krull | Richard G. Stern | 251 |
| Hans Meyerhoff: Time in Literature | Hazard Adams | 77 |
| James Schevill: The Right to Greet | W. C. Williams | 325 |
| Wallace Stegner: Beyond the Hundredth Meridian | Dean Cadle | 75 |
| Willard Thorpe: A Southern Reader | Louis D. Rubins, Jr. | 246 |